

James Nesbitt

BAFTA-winning television and film actor

- Available For:
- After Dinner Speaking
 - Celebrity Personal Appearance
 - Hosting & Presenting

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About

Born and raised in Northern Ireland, Hobbit star James Nesbitt followed the advice of his school teacher and attended drama school in London. Starting his career on stage, Nesbitt has appeared in numerous plays including Paddywack, Translations, As You Like It, Philadelphia Here I Come, and Can't Pay, Won't Pay and most recently Shoot The Crow in the West End.

His first major TV roles included Ballykissangel and Playing The Field but it was playing Adam in the BAFTA award winning Cold Feet that brought him to the attention of a wider audience. Based around the lives of three thirty-something couples, this critically-acclaimed drama won James a British Comedy Award in 2000 and a UK National Television Award in 2003.

His range of TV roles since then has included ITV medical drama Monroe, starring alongside Sarah Parish and the title role of Tommy Murphy in Murphy's Law. This was specially written for James by writer Colin Bateman. The first season aired in 2001 and the fifth series aired in 2007.

In 2002, he played the leading role, Ivan Cooper, in the film Bloody Sunday which won him a BAFTA nomination and award for Best Actor at the British Independent Film Awards and the Stockholm Film Festival. The film itself won a Golden Berlin Bear at the Berlin International Film Festival. In 2003 BBC Drama produced a modern re-working of Chaucer's Canterbury Tales with James playing the main lead, Nick, in The Miller's Tale, which aired on BBC America in January 2005.

In early 2004 he played the lead in Passer By - a drama directed by David Morrissey (State of Play) and written by Tony Marchant (Canterbury Tales, Crime & Punishment). In 2007 he starred in the critically acclaimed BBC series Jekyll which gained him a Golden Globe nomination for Best Performance by an Actor in a Mini-Series or Motion Picture made for Television, and a Rose D'Or nomination for Best Actor.

James worked on his first film, Hear My Song in the early 1990s. He then worked extensively with director Michael Winterbottom on the films Jude and Welcome To Sarajevo. He gained wider recognition in the film Waking Ned Devine, playing the lovable pig farmer, Pig Finn. He starred in Danny Boyle's movie Millions and appeared in Woody Allen's Match Point.

In 2008 he played Pontius Pilate in BBC One's The Passion and starred in Midnight Man for ITV1. In 2009 James starred in BBC Films Five Minutes of Heaven and BAFTA award-winning Occupation for BBC One, as well as co-starring with Martin Sheen as an Irish writer who joins a bereaved father undertaking a pilgrimage in Emilio Estevez's The Way.

2010 saw James appear in the TV mini-series The Deep and the film Matching Jack. He has also starred in Coriolanus, alongside Ralph Fiennes and Gerard Butler. He was recently seen as Bofur in The Hobbit trilogy, and starred in the new Channel 4 series Babylon, directed by Danny Boyle and written by Peep Show's Sam Bains and Jesse Armstrong. In late 2014, he appeared in haunting BBC drama The Missing, where his extraordinary and powerful portrayal of a father looking for his young son has received acclaim from both the public and critics alike.

James Nesbitt has hosted the British Independent Film Awards (BIFA) for the past six years. He has hosted the Irish Film and Television Awards twice, the Go Awards in Belfast in twice, the Travel Trade Gazette Awards, the T3 Awards and the Music Week Awards. He is also an accomplished and in-demand after dinner speaker.

Video



Testimonials

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James Nesbitt had such live stage presence, from the moment he was introduced the entire audience were in his hands. His introduction speech was pitched exactly at the right level for the guests and their applause to his comments was music to our ears. He might not be a comedian but his sheer confidence and natural niceness shone through.

Capitol House Productions.

“

James Nesbitt was a fabulous surprise. He held his audience, and tailored his speech to include aspects of our company business. The standing ovation he received at the end of his speech said it all. Nothing was too much trouble for James later in the evening. James was very patient, warm and photogenic, allowing plenty of time for autographs, pictures and amusing conversation, he especially endeared himself to the ladies with his Irish accent and charm!

Allan Chapman & James Ltd.

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The reaction was great for Jimmy, the opener was nice and well pitched - they really were delighted!

The Campaign Media Awards.

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Rarely do we work with celebrities who put so much effort, thought and care into hosting our awards- his opening 5 minutes were witty, industry relevant and at times self deprecating and the whole show ran seamlessly and at a great pace.

Travel Tourism Gazette.

TAGS FOR JAMES NESBITT

Irish Celebrities

Stage & Screen

Humour

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